

# **P O N D**

For saxophone sextet

Wang Ziyu

2020  
Arizona



**Duration:** 6.5 minutes

**Program Note**

Characterized by synchronized counterpoint, shifting rhythms, and colorful harmonies, Pond features the saxophone ensemble both as a concerted group and as six soloists. Notated sections and structured improvisation alternate, mimicking the calmness and the disturbance of the pond. In the beginning, an alto saxophone paints a rippling effect. It then starts a chain reaction, developing ripples into waves, reflections, and layered currents of the water, spreading within the ensemble. This piece was originally written during a time when group rehearsals were not possible. Its structure ensures both synchronization and musicality for multitrack recording and remote performance.

# Pond

Andante ♩ = 96

WANG Ziyu

1

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

*Espressive and lyrical.  
With rhythmic liberty.*

*Strict tempo*

*p* *mf* *p* *mf* *f* *p* *mf* *p*

*p*

*p*

3

3

3

3

9

Sop. Sax. *mf espress.* *mf*

Alto Sax. 1 *mf* *p* *mf* *p* *p* *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *p* *p* *mf* *p* *p*

Bari. Sax. *p* *p* *mf* *p*

Detailed description: This is a page of a musical score for six saxophone parts. The score is organized into six staves, each labeled with an instrument: Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, and Bari. Sax. The music begins at measure 9, indicated by a large '9' at the top left. A large horizontal bracket spans across measures 3, 4, and 5 of the score, encompassing all six parts. The Soprano Saxophone part features a melodic line with triplets and a dynamic marking of *mf espress.* in measure 3, and *mf* in measure 5. The Alto Saxophone 1 part has a melodic line with triplets and dynamic markings of *mf*, *p*, *mf*, *p*, *p*, and *mf* across the measures. The Alto Saxophone 2 part is mostly silent, with a few notes in measures 5 and 6, marked *p* and *mf* respectively. The Tenor Saxophone 1 part is silent until measure 6, where it has a triplet marked *mf*. The Tenor Saxophone 2 part has a melodic line with dynamic markings of *p*, *p*, *mf*, *p*, and *p*. The Baritone Saxophone part has a melodic line with dynamic markings of *p*, *p*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and triplet markings.

**A**

Musical score for six saxophone parts (Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax.) with dynamics and articulation markings. The score is divided into measures 16, 17, 18, and 19. The key signature is one sharp (F#).

- Sop. Sax.:** Measure 16: *p* (piano), triplet of eighth notes. Measure 17: *mf* (mezzo-forte), half note. Measure 18: *mf*, half note. Measure 19: *mf*, half note.
- Alto Sax. 1:** Measure 16: *mf*, half note. Measure 17: *mf*, half note. Measure 18: *f* (forte), half note. Measure 19: *f*, half note.
- Alto Sax. 2:** Measure 16: *mf*, half note. Measure 17: *mf*, half note. Measure 18: *mf*, triplet of eighth notes. Measure 19: *mf*, half note.
- Ten. Sax. 1:** Measure 16: *mf*, half note. Measure 17: *mf*, half note. Measure 18: *mf*, half note. Measure 19: *f*, half note.
- Ten. Sax. 2:** Measure 16: *mf*, triplet of eighth notes. Measure 17: *mf*, half note. Measure 18: *mf*, half note. Measure 19: *mf*, half note.
- Bari. Sax.:** Measure 16: *mf*, triplet of eighth notes. Measure 17: *mf*, half note. Measure 18: *mf*, half note. Measure 19: *mf*, half note.

22

Sop. Sax. *f* *pp* *ff* *p*

Alto Sax. 1 *pp* *ff* *p* *p* *f*

Alto Sax. 2 *f* *pp* *ff* *p* *f* *p*

Ten. Sax. 1 *pp* *ff* *p*

Ten. Sax. 2 *mf* *ff* *p*

Bari. Sax. *mf* *ff* *p*

Detailed description: This page of a musical score contains six staves for saxophones. The first staff, Soprano Saxophone, begins at measure 22 with a dynamic of *f*. It features a long slur over measures 22-23, followed by trills in measures 23-24 and 24-25. Dynamics change to *pp* at the start of measure 23, *ff* at the start of measure 24, and *p* at the start of measure 25. The second staff, Alto Saxophone 1, has a slur from measure 22 to 23, rests in 24, and then plays in 25 with dynamics *pp*, *ff*, *p*, *p*, and *f*. The third staff, Alto Saxophone 2, has a slur from measure 22 to 23, rests in 24, and then plays in 25 with dynamics *f*, *pp*, *ff*, *p*, *f*, and *p*. The fourth staff, Tenor Saxophone 1, has a slur from measure 22 to 23, rests in 24, and then plays in 25 with dynamics *pp*, *ff*, and *p*. The fifth staff, Tenor Saxophone 2, has rests in measures 22-23, then plays in measure 24 with dynamics *mf*, *ff*, and *p*. The sixth staff, Baritone Saxophone, has rests in measures 22-23, then plays in measure 24 with dynamics *mf*, *ff*, and *p*. Trills are marked with a '3' and a slur.

26

Sop. Sax. *f* *p* *f*

Alto Sax. 1 *p* *f* *p* *f*

Alto Sax. 2 *f* *p* *f* *p*

Ten. Sax. 1 *f* *p*

Ten. Sax. 2 *f* *p* *f*

Bari. Sax. *f* *p*

Detailed description: This is a page of a musical score for six saxophone parts. The page is numbered '6' in the top left corner. The score is divided into two measures. The first measure is labeled '26' at the top left. The parts are: Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, and Bari. Sax. The Sop. Sax. part starts with a triplet of eighth notes, followed by another triplet, and then a long note with an accent. The Alto Sax. 1 part has a long note with an accent, followed by a triplet of eighth notes. The Alto Sax. 2 part has a triplet of eighth notes, followed by a long note with an accent, and then another triplet. The Ten. Sax. 1 part has a long note with an accent, followed by a triplet of eighth notes. The Ten. Sax. 2 part has a long note with an accent, followed by a triplet of eighth notes. The Bari. Sax. part has a long note with an accent, followed by a triplet of eighth notes. Dynamics are indicated by *f* (forte) and *p* (piano). Articulation is indicated by accents (^) over notes. The score is written in treble clef with a key signature of one flat.



**B1**

**Maintain previous rhythm.  
Improvise using the following pitches: [C# E]  
Change octaves ad lib.**

**Change pitches to:  
[B C# E]**

Sop. Sax.

Ca. 3 seconds.

Ca. 5 seconds.

Alto Sax. 1

**Maintain previous rhythm.  
Improvise using the following pitches: [G Bb D]  
Change octaves ad lib.**

**Change pitches to:  
[G Bb D E]  
Fast legato.**

Alto Sax. 2

Ca. 4 seconds.

*accel. ad lib*

Ca. 10 seconds: 4 sec +

Ten. Sax. 1

Ca. 5 seconds.

**Maintain previous rhythm.  
Improvise using the following pitches: [Gb Ab Bb]  
Change octaves ad lib.**

**Change pitches to:  
[Gb Ab Bb D]**

Ca. 14 seconds:  
3 sec +

Ten. Sax. 2

Ca. 4 seconds.

**Maintain previous rhythm.  
Improvise using the following pitches: [C D G]  
Change octaves ad lib.**

Ca. 9 seconds: 4 sec +

Bari. Sax.

Ca. 8 seconds.

**Maintain previous rhythm.  
Improvise using the following pitches: [F Bb C]  
Change octaves ad lib.**

**B2**

Arrive at B and hold it for ca. 6 seconds.

**Change pitches to:**  
[B C# E F#]

Sop. Sax. Ca. 12 seconds: 5 sec +  
*rit. ad lib*

**Change pitches to:**  
[A Bb D F F#]  
Fast legato.

Alto Sax. 1 Ca. 20 seconds: 11 sec +  
*rit. ad lib* *accel. ad lib*

Alto Sax. 2 6 sec. Arrive at D and hold it for ca. 5 seconds.

Ten. Sax. 1 11 sec.  
*accel. ad lib*

**Change pitches to:**  
[C D Eb G]

Ten. Sax. 2 5 sec. Ca. 19 seconds: 6 sec +

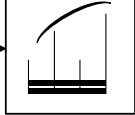
**Change pitches to:**  
[Eb F Bb C]

Bari. Sax. Ca. 16 seconds: 11 sec +  
*accel. ad lib* *rit. ad lib*

Detailed description of the musical score: The score is for five saxophone parts. The Soprano Saxophone part starts with a note B, held for approximately 6 seconds, then changes to a chord of B, C#, E, and F# for the remainder of the piece. The Alto Saxophone 1 part starts with a chord of A, Bb, D, F, and F# at a piano (p) dynamic, then changes to a chord of A, Bb, D, F, and F# with a fast legato articulation. The Alto Saxophone 2 part has a 6-second rest, then plays a note D, held for approximately 5 seconds, then continues. The Tenor Saxophone 1 part has an 11-second rest, then continues. The Tenor Saxophone 2 part has a 5-second rest, then plays a triplet of notes (C, D, Eb) followed by another triplet (G, F, Eb), then continues. The Bari. Saxophone part has a 16-second rest (with a 11-second sub-rest), then continues. Dynamics include forte (f) for the Soprano Saxophone and piano (p) for the Alto Saxophone 1. Performance directions include 'rit. ad lib' (ritardando ad libitum) and 'accel. ad lib' (accelerando ad libitum). Pitch change diagrams show the specific notes and chords for each instrument at their respective change points.

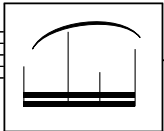
**B3**

**Change pitches to:**  
**[B C# D E F#]**

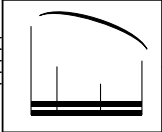
Sop. Sax. 7 sec. *accel. ad lib*  Ca. 14 seconds: 2 sec + *rit. ad lib*

Alto Sax. 1 9 sec. *rit. ad lib* *accel. ad lib*

**Change pitches to:**  
**[D E G A Bb]**

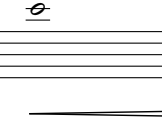
Alto Sax. 2  Ca. 11 seconds: 9 sec + *rit. ad lib* *accel. ad lib*

**Change pitches to:**  
**[Gb Ab Bb C D]**  
**Fast legato.**

Ten. Sax. 1 Arrive at D and hold it for ca. 5 seconds.  Ca. 24 seconds: 4 sec + *rit. ad lib*  
*f*

Ten. Sax. 2 9 sec +

Arrive at C and hold it for ca. 4 seconds.

Bari. Sax. 5 sec.  *f*

**B4**

Sop. Sax. 10 sec + *accel. ad lib*

Alto Sax. 1 Arrive at F and hold it for ca. 4 seconds. **f** *p* **Keep previous pitches: [A B $\flat$  D F F $\sharp$ ]**  
**Freely choose notes to trill.**  
**Trill once every 3-5 seconds.** Ca. 24 seconds: 6 sec +

Alto Sax. 2 2 sec. **Change pitches to: [D E G G $\sharp$  A B $\flat$ ]** *p* Ca. 17 seconds: 8 sec + *rit. ad lib*

Ten. Sax. 1 10 sec + *accel. ad lib* *rit. ad lib.*

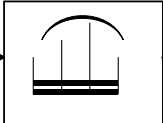
Ten. Sax. 2 4 sec. Arrive at G and hold it for ca. 3 seconds. **f** Rest for ca. 3 seconds.

Bari. Sax. **Change pitches to: [B $\flat$  C D E $\flat$  F]** *p* Ca. 15 seconds: 10 sec + *accel. ad lib*

Detailed description of the musical score: The score is for five saxophone parts. The Soprano Saxophone part has a 10-second duration and is marked 'accel. ad lib'. The first Alto Saxophone part starts with a note, followed by a 4-second hold on F, then a dynamic change from forte (f) to piano (p), and a trill exercise box with instructions to keep previous pitches and trill every 3-5 seconds, lasting a total of 24 seconds. The second Alto Saxophone part has a 2-second duration, followed by a pitch change box for [D E G G# A Bb] and a piano (p) dynamic, lasting 17 seconds with 'rit. ad lib'. The first Tenor Saxophone part has a 10-second duration, marked 'accel. ad lib' and 'rit. ad lib.'. The second Tenor Saxophone part has a 4-second duration, followed by a 3-second hold on G, a forte (f) dynamic, and a 3-second rest. The Baritone Saxophone part has a pitch change box for [Bb C D Eb F] and a piano (p) dynamic, lasting 15 seconds with 'accel. ad lib'.

**B5**

**Change pitches to:**  
[A B C# D E F#]

Sop. Sax. 2 sec.  Ca. 12 seconds. *rit. ad lib* *accel. ad lib*

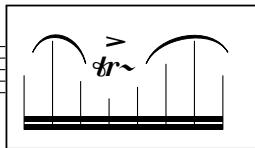
Alto Sax. 1 14 sec +

**Change pitches to:**  
[D D# E G G# A Bb]

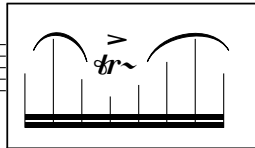
Alto Sax. 2 11 sec. *accel. ad lib*  Ca. 16 seconds: 5 sec +

Ten. Sax. 1 10 sec. *accel. ad lib*  Ca. 5 seconds. *f*

**Keep previous pitches: [C D Eb F G]**  
**Freely choose notes to trill.**  
**Trill once every 3-5 seconds.**

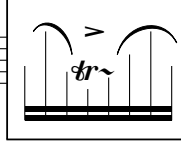
Ten. Sax. 2 Ca. 6 seconds. *f*  *p* Ca. 16 seconds: 8 sec +

**Change pitches to:**  
[Bb C D E F]  
**Freely choose notes to trill.**  
**Trill once every 3-5 seconds.**

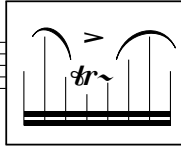
Bari. Sax. 5 sec. Ca. 6 seconds. *f*  *p* Ca. 21 seconds: 3 sec +

**B6**

**Keep previous pitches:**  
**[A B C# D E F#]**  
**Freely choose notes to trill.**  
**Trill once every 3-5 seconds.**

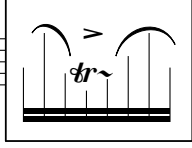
Sop. Sax. Ca. 5 seconds. *f*  Ca. 16 seconds: 10 sec + *p*

**Change pitches to: [A Bb C D F F#]**  
**Freely choose notes to trill.**  
**Trill once every 3-5 seconds.**

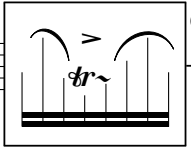
Alto Sax. 1 4 sec. Ca. 5 seconds. *f*  Ca. 15 seconds: 6 sec + *p*

Alto Sax. 2 11 sec. Ca. 4 seconds. *f*

**Keep previous pitches:**  
**[Gb Ab Bb C D]**  
**Freely choose notes to trill.**  
**Trill once every 3-5 seconds.**

Ten. Sax. 1  Ca. 14 seconds. *p*

**Keep previous pitches:**  
**[C D Eb F G A]**  
**Freely choose notes to trill.**  
**Trill once every 3-5 seconds.**

Ten. Sax. 2 8 sec. Ca. 4 seconds. *f*  Ca. 16 seconds: 3 sec + *p*

Bari. Sax. 15 sec +

**B7**

**Sop. Sax.** 6 sec. Ca. 4 seconds. *ff* *p* Ca. 9 seconds: 1 sec + *rit. ad lib.*

**Alto Sax. 1** 9 sec. Ca. 3 seconds. *ff*

**Alto Sax. 2** Ca. 14 seconds: 11 sec + *p*

**Ten. Sax. 1** Ca. 4 seconds. *ff* *p* Ca. 7 seconds.

**Ten. Sax. 2** 11 sec +

**Bari. Sax.** 3 sec. Ca. 4 seconds. *ff* *p* Ca. 12 seconds: 4 sec + *rit. ad lib.* *cresc. poco a poco*

**Keep previous pitches:**  
[A B C# D E F#]  
**No trills. Fast legato.**

**Keep previous pitches:**  
[D D# E G G# A Bb]

**Keep previous pitches:**  
[G# A# B# C D]  
**No trills. Fast legato.**

**Change pitches to:**  
[A# B# C D E F]  
**No trills. Fast legato.**

**B8**

Prepare to sync.

(Almost in sync.)

**Sop. Sax.**  
 4 sec + *cresc. poco a poco*  
 4 sec.  
 Ca. ♩ = 76  
*mf*

**Alto Sax. 1**  
*p*  
 Ca. 7 seconds:  
 3 sec + *cresc. poco a poco*  
 4 sec.  
 Ca. ♩ = 76  
*mf*

**Alto Sax. 2**  
 3 sec.  
 Ca. 2 seconds.  
*ff* *p*  
 Rest for ca. 3 seconds.  
 Ca. ♩ = 76  
*mf*

**Ten. Sax. 1**  
 Ca. 3 seconds.  
*ff*  
 Ca. 5 seconds. *cresc. poco a poco*  
*rit. ad lib*  
 Ca. ♩ = 76  
*mf*

**Ten. Sax. 2**  
 2 sec.  
 Ca. 2 seconds.  
*ff*  
 Ca. 4 seconds. *molto rit. ad lib*  
 Ca. ♩ = 76  
*mf*

**Bari. Sax.**  
 8 sec. *cresc. poco a poco*  
 Ca. ♩ = 76  
*mf*

**Keep previous pitches:**  
 [A B♭ C D F F♯]  
 No trills. Fast legato.

**Keep previous pitches:**  
 [G♭ A♭ B♭ C D]

**Change pitches to:**  
 [C D E♭ F G A B]  
 No trills. Fast legato.



**C** Andante tranquillamente ♩ = 76

1

Sop. Sax. *f* *p* *mf* *p* *mf* *p* *mf*

Alto Sax. 1 *f* *p* *mf*

Alto Sax. 2 *f* *p* *f*

Ten. Sax. 1 *f* *p* *mf*

Ten. Sax. 2 *f* *p* *mf*

Bari. Sax. *f* *p* *mf*

5

Sop. Sax. *p* *mf*

Alto Sax. 1 non-vib. ... poco a poco ... molto vib. ord. *ppp* *f* *p* *f*

Alto Sax. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ten. Sax. 1 *p* *mf* *p* *mf* *p* *ppp* *sfz* *p* *ppp* *sfz*

Ten. Sax. 2 *p* *ppp* *sfz* *p* *ppp* *sfz* *mf* *f*

Bari. Sax. *p* *mf* *p* *mf*

Detailed description of the musical score: The score is for measures 5 through 8. The Soprano Saxophone part starts with a half note G4 (sharp) and a half note G4 (natural), with dynamics *p* and *mf*. The Alto Saxophone 1 part has a half note G4 (sharp) and a half note G4 (natural), with dynamics *ppp* and *f*. The Alto Saxophone 2 part has a half note G4 (sharp) and a half note G4 (natural), with dynamics *p*, *mf*, and *p*. The Tenor Saxophone 1 part has a half note G4 (sharp) and a half note G4 (natural), with dynamics *p*, *mf*, *p*, *mf*, *p*, *ppp*, and *sfz*. The Tenor Saxophone 2 part has a half note G4 (sharp) and a half note G4 (natural), with dynamics *p*, *ppp*, *sfz*, *p*, *ppp*, *sfz*, *mf*, and *f*. The Baritone Saxophone part has a half note G4 (sharp) and a half note G4 (natural), with dynamics *p*, *mf*, and *p*.

10

Sop. Sax. *f* *p*

Alto Sax. 1 *p* *f* *p* *f*

Alto Sax. 2 *mf* *p* *f* *p* *f* *p* *f*

Ten. Sax. 1 *mf* *f* *p* *ppp* *f* *p* *f*

Ten. Sax. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Bari. Sax. *f* *p* *f* *p* *f* *p* *f* *p*

14

Sop. Sax. *f* *p* *f* *fff*

Alto Sax. 1 *p* *f* *p* *f* *fff*

Alto Sax. 2 *p* *f* *p* *f* *fff*

Ten. Sax. 1 *p* *f* *p* *f* *fff*

Ten. Sax. 2 *p* *f* *fff*

Bari. Sax. *f* *p* *f* *p* *f* *p* *fff*

Detailed description: This page of a musical score, numbered 18, contains six staves for saxophones. The first measure is marked with a '14' above the first staff. The Soprano Saxophone part begins with a trill (marked '3') and a dynamic of *f*, followed by a *p* dynamic. The Alto Saxophone 1 part features a trill (marked '3') and a dynamic of *p*, then *f*, *p*, *f*, and *fff*. The Alto Saxophone 2 part starts with *p*, then *f*, *p*, *f*, and *fff*. The Tenor Saxophone 1 part begins with a trill (marked '3') and *p*, then *f*, *p*, *f*, and *fff*. The Tenor Saxophone 2 part starts with a trill (marked '3') and *p*, then *f*, and *fff*. The Baritone Saxophone part begins with a trill (marked '3') and *f*, then *p*, *f*, *p*, *f*, *p*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

18

Sop. Sax. *mf* *p*

Alto Sax. 1 *p* *mf* *p*

Alto Sax. 2 *p* *mf* *p* *mf*

Ten. Sax. 1 *p* *mf* *p*

Ten. Sax. 2 *p* *mf*

Bari. Sax. *p* *mf*

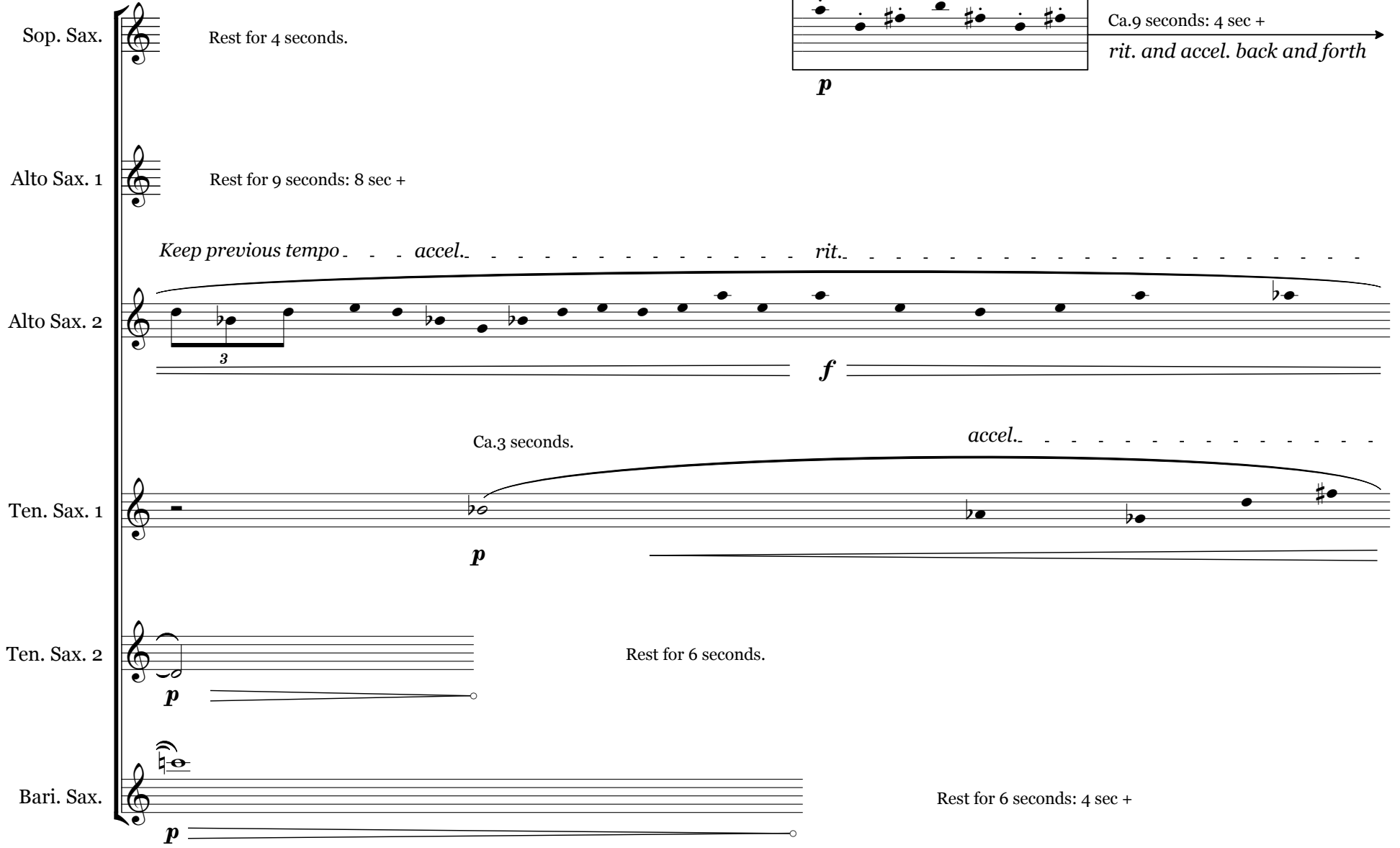
Detailed description of the musical score: The score is for six saxophone parts. Measure 18 is the starting point. The Soprano Saxophone part begins with a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a slur over a half note G4 and a half note F#4, then a slur over a half note E4. The Alto Saxophone 1 part starts with a slur over a half note G4, followed by a slur over a half note F#4, then a slur over a half note E4, and finally a half note D4 marked *p*. The Alto Saxophone 2 part begins with a slur over a half note G4, followed by a slur over a half note F#4, then a slur over a half note E4, and finally a triplet of eighth notes (D4, C4, B3) marked *mf*. The Tenor Saxophone 1 part starts with a slur over a half note G4, followed by a slur over a half note F#4, then a slur over a half note E4, and finally a half note D4 marked *p*. The Tenor Saxophone 2 part begins with a slur over a half note G4, followed by a slur over a half note F#4, then a slur over a half note E4, and finally a half note D4 marked *mf*. The Baritone Saxophone part starts with a slur over a half note G4, followed by a slur over a half note F#4, then a slur over a half note E4, and finally a half note D4 marked *mf*. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various articulations such as slurs, breath marks, and accents.

**D1**

**Repeat this pattern while oscillating the speed.  
Keep it moderately fast.**



Ca.9 seconds: 4 sec +  
*rit. and accel. back and forth*



Sop. Sax. Rest for 4 seconds.

Alto Sax. 1 Rest for 9 seconds: 8 sec +

Alto Sax. 2 *Keep previous tempo . . . accel. . . . . rit. . . . .*

Ten. Sax. 1 Ca.3 seconds. *accel. . . . .*

Ten. Sax. 2 Rest for 6 seconds.

Bari. Sax. Rest for 6 seconds: 4 sec +

*p* *f* *p*

**D2**

Sop. Sax. 5 sec. *mf* *rit.*

Alto Sax. 1 1 sec. *p* Ca.18 seconds: 6 sec + *rit. and accel. back and forth*

Alto Sax. 2 Ca.3 seconds. *p* Ca.7 seconds: 4 sec + *rit. and accel. back and forth*

Ten. Sax. 1 *f* *p* Ca.14 seconds: 3 sec + *rit. and accel. back and forth*

Ten. Sax. 2 *p* Ca.7 seconds. *rit. and accel. back and forth*

Bari. Sax. 2 sec. *p* *mf* *accel.* *rit.*

**Repeat this pattern while oscillating the speed. Keep it moderately fast.**


**Repeat this pattern while oscillating the speed. Keep it moderately fast.**

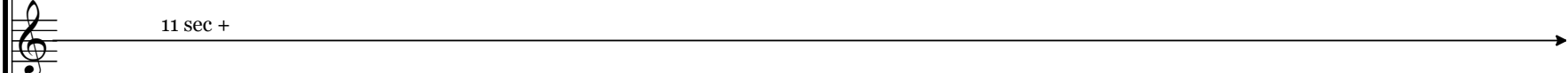
**Repeat this pattern while oscillating the speed. Keep it moderately fast.**

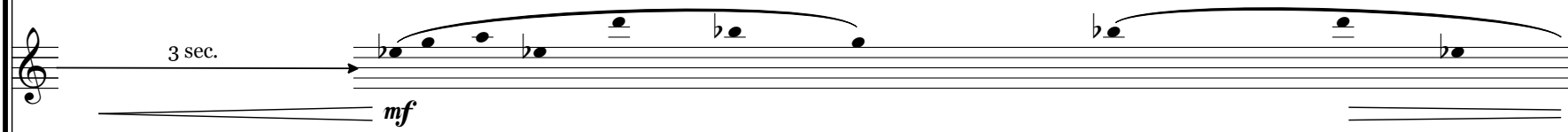
**Repeat this pattern with oscillating speed. Keep it moderately fast.**

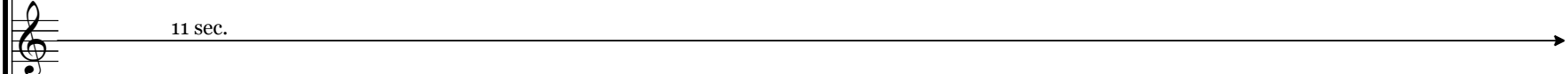
**D3**

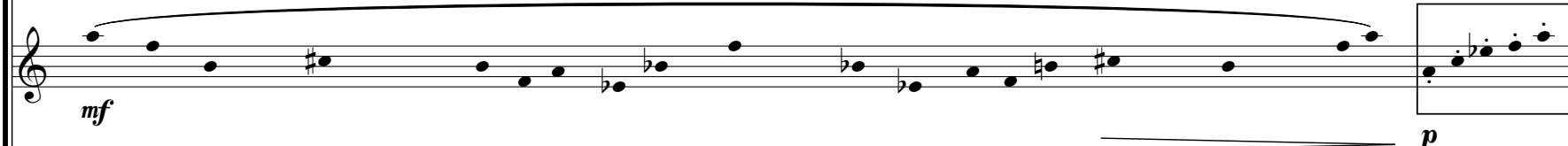
*accel.*

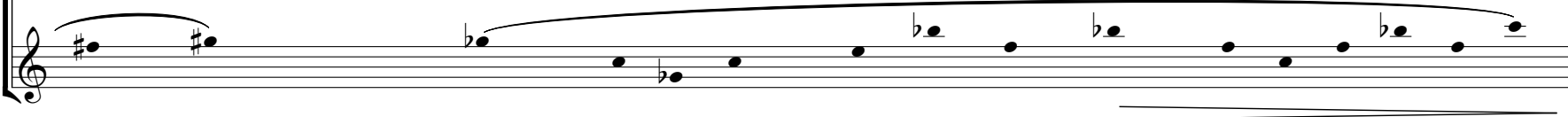
Sop. Sax.  **Repeat this pattern while oscillating the speed. Keep it moderately fast.** *Ca.8 seconds: 5 sec +*  
*rit. and accel. back and forth* ***p***

Alto Sax. 1  11 sec +

Alto Sax. 2  3 sec. *rit.* ***mf*** *accel.*

Ten. Sax. 1  11 sec.

Ten. Sax. 2  *rit.* *accel.* *rit.* *accel.* **Repeat this pattern. Keep it moderately fast.** ***p***

Bari. Sax.  *accel.* *rit.* *accel.*



**D4**

**Sop. Sax.** 3 sec Ca. ♩ = 76 *mf*<sup>3</sup>

**Alto Sax. 1** 1 sec Ca. ♩ = 76 *f*<sup>3</sup> *p* ♩ = ad lib (fast staccati) Gradually slow down and die out in ca. 13 seconds: 5 sec +

**Alto Sax. 2** Ca. 4 seconds. *p* Ca. ♩ = 76 *mf*<sup>3</sup>

**Ten. Sax. 1** Ca. ♩ = 76 *f*<sup>3</sup> *p* ♩ = ad lib (fast staccati) Gradually slow down and die out in ca. 9 seconds: 5 sec +

**Ten. Sax. 2** Ca. 6 seconds. Ca. ♩ = 76 *mf*<sup>3</sup>

**Bari. Sax.** Ca. 6 seconds. *p* Ca. ♩ = 76 *mf*<sup>3</sup>

**Repeat this pattern. Keep it moderately fast.**

**D5**

The musical score consists of six staves, each representing a different saxophone part. The notation includes various musical symbols and performance instructions:

- Sop. Sax.:** Features a triplet of eighth notes starting with a dynamic marking of *p*. A long slur covers the entire staff.
- Alto Sax. 1:** Includes a *morendo* instruction with a dashed line and an 8-second duration. The staff ends with a sharp sign and a fermata.
- Alto Sax. 2:** Starts with a long slur and a dynamic marking of *p*. The staff concludes with a fermata.
- Ten. Sax. 1:** Features a *morendo* instruction with a 4-second duration. It includes a tempo marking of *Ca. ♩ = 76* and a triplet of eighth notes. The staff ends with a fermata.
- Ten. Sax. 2:** Starts with a triplet of eighth notes and a dynamic marking of *p*. The staff concludes with a fermata.
- Bari. Sax.:** Features a triplet of eighth notes and a dynamic marking of *p*. The staff concludes with a fermata.

**E** Andante ♩ = 76

1

Sop. Sax.  $\frac{12}{8}$  *mf* *f* *p*

Alto Sax. 1  $\frac{12}{8}$  4'23" *p* *f*

Alto Sax. 2  $\frac{12}{8}$  *f*

Ten. Sax. 1  $\frac{12}{8}$  *mf* *f* *p*

Ten. Sax. 2  $\frac{12}{8}$  *mf* *f*

Bari. Sax.  $\frac{12}{8}$  *f*

Detailed description: This is a page of a musical score for saxophones, measures 1 through 4. The score is written in 12/8 time and includes parts for Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The key signature has one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score is divided into four measures. Measure 1 starts with a first ending bracket. Measure 2 contains dynamics *mf*, *f*, and *p*. Measure 3 contains dynamics *f* and *p*. Measure 4 contains dynamics *f* and *p*. The Alto Saxophone 1 part includes a rehearsal mark '4'23" at the beginning of the first measure. The Alto Saxophone 2 part has a whole rest in the first measure. The Tenor Saxophone 1 part has a whole rest in the first measure. The Tenor Saxophone 2 part has a whole rest in the first measure. The Baritone Saxophone part has a whole rest in the first measure.

**molto rit.** . . . . ♩ = 52

**5** (non stacatto) **mf** **p** **f** **pp**

Alto Sax. 1 **mf** **p** **mf**

Alto Sax. 2 (non stacatto) **mf** **p** **pp**

Ten. Sax. 1 (non stacatto) **mf** **pp**

Ten. Sax. 2 **p** **pp**

Bari. Sax. **p**

9

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

*p* *mf* *pp* *mf*

*p* *pp* *mf*

*p* *mf* *pp* *pp* *mf*

Play grace notes before the beat.

**molto rit.** . . . . .

12

Sop. Sax. *mf* *f* *p* *p*

Alto Sax. 1 *p* *mf* *f* *p* *With rhythmic liberty.*

Alto Sax. 2 *mf* *p* *p*

Ten. Sax. 1 *mf* *f* *p* *p*

Ten. Sax. 2 *mf* *f* *p*

Bari. Sax. *mf* *p* *mf* *f* *p*