

Full Score

# **Variations on a Theme in A major**

For String Quartet

Ziyu Wang

2019

**Duration:** 11-12 minutes

Debuted by the Carpe Diem String Quartet

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**Program Note:**

*Variations on a Theme in A major* is written for the Carpe Diem String Quartet in the summer of 2019. The warm and mellow theme is established by the first violin in the very beginning, and later transforms harmonically, melodically, rhythmically, and timbrally for eleven times. Various sections are weaved together by the fragmented elements in the theme. With its first five notes restated by the violoncello in the end, it returns to the place where all started.

# Variations on a Theme in A major

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**Andante sostenuto** ♩ = 58

Violin I  
*p espress.* *mf* *mp* *mf*

Violin II  
*pp dolce* *mf*

Viola  
*pp dolce* *p* *mp* *p*

Violoncello  
*pp dolce* *mp*

Vln. I  
*p* *mf* *mp*

Vln. II  
*p* *mf*

Vla.  
*p* *mf*

Vc.  
*mf espress.* *p* *mf*

**A**

9

Vln. I *p* *port.* *accel.* *mf* *p* *mf* *f* *accel.*

Vln. II *p* *port.* *mf*

Vla. *pp* *p* *port.* *mf*

Vc. *pp* *p* *mf*

♩ = 63

14

Vln. I *mf* *p* *più f* *p*

Vln. II *mf* *p* *più f* *p*

Vla. *mf* *p*

Vc. *f* *mf* *p*

**B**

*poco a poco* → *sul pont.*

19

Vln. I *f* *port.* *pp* *f*

Vln. II *mf* *pp* *port.* *f*

Vla. *mf* *pp* *port.* *f* *pp*

Vc. *pp* *port.* *f* *pp*

rit. . . . a tempo

24 *8va* norm. *f* norm. *f*

Vln. I *sfp* *f* *f*

Vln. II *f* *pp* *f*

Vla. norm. *f* *ff* *pp sub.* *f*

Vc. *f* norm. *ff*

27 **C** *pizz.* *f*

Vln. I *ff molto espressivo* *mf* *f*

Vln. II *p* *mp* *ff molto espressivo* *mf*

Vla. *p* *mp* *ff* *f*

Vc. *ff molto espressivo* *p* *mf*

29 *rit.* *p* arco *p*

Vln. I *p* *p*

Vln. II *col legno* *f*

Vla.

Vc. *p*

**D**

31 *accel.*  $\text{♩} = 52$

Vln. I *f* *mf*

Vln. II *pp* *p* *norm. tr*

Vla. *p* *mf*

Vc. *p*

37 *rit.* *a tempo*

Vln. I *pizz.* *arco* *p* *f*

Vln. II *tr* *tr* *mf*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

**E**

46 *sul tasto*

Vln. I *p* *sul tasto*

Vln. II *p* *sul tasto* *mf* *mp*

Vla. *arco* *sul tasto* *p* *pizz.* *p*

Vc. *sul tasto* *tr* *p*

**F**

54

Vln. I *norm.* *f*

Vln. II *mf* *mp* *norm.* *f*

Vla. *mf*

Vc. *tr* *norm.* *mf*

62

Vln. I *pizz.* *arco* *mf*

Vln. II *mf* *f*

Vla. *f*

Vc. *pizz.* *arco*

**G**

70

Vln. I *pizz.* *arco* *tr* *tr* *tr* *tr*

Vln. II *pp* *sotto voce*

Vla. *pp* *sotto voce*

Vc. *pp* *sotto voce*

80

Vln. I *tr* *tr* *tr* *tr* *mp*

Vln. II *mp* *ppp*

Vla. arco *p* *mf*

Vc. *mf*

90

**H**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

97

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

104  $\text{♩} = 52$

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

**I** 109 **Grave**  $\text{♩} = 66$  *8va* *rubato*

Vln. I *ppp* *mf*

Vln. II *p sotto voce* *ppp*

Vla. *ppp*

Vc. *ppp*

111

Vln. I *p sotto voce* *ppp* *pp*

Vln. II *rubato* *mf* *pp* *8va*

Vla. *pp* *mf*

Vc. *ppp* *mf* *ppp* *mf*

114

Vln. I *mf*

Vln. II *mf* *p*

Vla. *p* *mf* *p*

Vc. *mf*

116

Vln. I *mf* *p*

Vln. II *mp* *p*

Vla. *mp* *p* *8va*

Vc. *p* *mf* *ff*

118

*rit.* . . . . . (♩ = 56) **J** Adagio ♩ = 56

Vln. I *fp* *p* *pp* *p* *mf* *p* *mp* *p*

Vln. II *p* *pp* *ppp* *pp* *p* *pp* *mp*

Vla. *pp* *ppp* *pp* *p* *pp* *mp*

Vc. *p* *pp* *ppp* *pp* *flautando* *mf*

122

Vln. I *mp* *p* *rit.* *norm. 8va* *p*

Vln. II *p* *norm.* *p*

Vla. *p* *norm.* *p*

Vc. *p* *p* *norm.* *p*

**K** *a tempo*

126

Vln. I *mf* *f* *p* *f* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f* *p* *f*

Vc. *mf* *f* *f*

130

Vln. I *p sub.* *pp* *f* *fff* *p*

Vln. II *p sub.* *pp* *f* *fff* *p*

Vla. *p sub.* *pp* *f* *fff* *p*

Vc. *p sub.* *f* *fff* *p*

*8va*

(8)-----| rit.----- molto rit.....

135 *sul pont.* *norm.* *pp* (as high as possible) *sul pont.*

Vln. I

Vln. II *sul pont.* *norm.* *pp* (as high as possible) *sul pont.*

Vla. *sul pont.* *norm.* *pp* *pizz.* *f*

Vc. *pizz.* *mf* *3* *3* *3* *p f sub.*

**L** Andante ♩ = 63

140 *ppp* *f p sub.* *f*

Vln. I

Vln. II *pizz.* *3* *p*

Vla. *p*

Vc. (pizz.) *norm.* *f* *mp* *f*

144 *tr* *mf* *tr* *mf pesante* *3*

Vln. I

Vln. II *mf*

Vla. *3* *arco* *mf*

Vc. *mf* *3*

(half-step trills on the lower note)

147

Vln. I *molto pesante*

Vln. II *arco*  
*molto pesante*

Vla. *molto pesante*

Vc. *molto pesante*

*f*

**M**

151

Vln. I *p* *f* *mf* *fff* *ppp*

Vln. II *p* *f* *mf* *ff* *ff* *pizz.*

Vla. *p* *f* *mf* *fff*

Vc. *p* *f* *mf* *fff*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

155

Vln. I *f* *ppp*

Vln. II *f* *pizz.*

Vla. *pizz.* *f* *arco* *pizz.*

Vc. *f* *pizz.* *arco*

159

Vln. I *f ppp*

Vln. II

Vla. arco *p* pizz. *f* arco *f*

Vc. *p* *f*

164

Vln. I *f ppp*

Vln. II arco *mf*

Vla. *mf* *mf*

Vc. *mf* *mp* *p*

168

Vln. I *f* *p sub.* *ppp*

Vln. II *f* *p* pizz. *f*

Vla. *f* pizz. *f*

Vc. *f* *p*

N

172

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*p*

*ff*

*f*

arco sul tasto

176

Vln. I

Vln. II

Vla.

Vc.

arco sul tasto

*f*

*ff*

poco a poco -----> gliss.

poco a poco -----> norm.

180

Vln. I

Vln. II

Vla.

Vc.

*f*

*pp*

norm.

*ff*

*mp*

*mp*

*pp*

**O**

184

Vln. I *mp*

Vln. II *f mp*

Vla. *f*

Vc. *mp*

188

Vln. I *rit.* **P** *a tempo*

Vln. II *pp sotto voce sfz*

Vla. *p pp sfz sotto voce sfz*

Vc. *pp sotto voce sfz sfz sfz*

*l.v.*

193

Vln. I *sfz f pp f*

Vln. II *f pp sfz f*

Vla. *f pp sfz sfz sfz f*

Vc. *f p f pp f p f*

196

Vln. I *sfz sfz sfz p f p*

Vln. II *p f p sfz f*

Vla. *p f*

Vc. *sfz p f*

198 **Q**

Vln. I *f sfz f*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

200

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

202

Vln. I

Vln. II

Vla.

Vc.

*pp*

*f*

205

Vln. I

Vln. II

Vla.

Vc.

**R**

*f sub.*

*p*

*f sub.*

*f sub.*

*p*

208

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

**S**

*a tempo*

210 *rit.*

Vln. I *espress.* *molto espress.* *mp* *f*

Vln. II *mp* *f*

Vla. *p sub.* *ppp* *p*

Vc. *f espress.* *f*

214

Vln. I *f* *p*

Vln. II *f*

Vla. *f*

Vc. *f* *p* *f*

216

Vln. I *f* *p*

Vln. II *mf* *f espress.*

Vla. *p* *mf* *p*

Vc. *fp* *f* *p* *mf*

218 T

Vln. I *p* *f espress.* *mf* *f* *p sub.*

Vln. II *f*

Vla. *f* *p subito*

Vc. *p* *f* *ff*

220 *rit..*

Vln. I *f* *p* *p* *mf*

Vln. II *p* *p* *mf*

Vla. *f* *p* *p* *pp*

Vc. *p* *pp*

223 *rit.. (short)* *molto rit . . . . ♩ = 42* *rit..* U

Vln. I *f* *p* *p < mp > p* *simile* *pp*

Vln. II *f* *pp* *pp* *pp*

Vla. *f* *p* *pp* *pp*

Vc. *f* *pp* *pp* *p < mp > p dolce*

228  $\text{♩} = 50$

Vln. I

Vln. II

Vla.

Vc.

*simile*

*pp*

*p*

*p*

*mf*

*mp*

*mf*

*p*

*mp*

*pp*

*p*

*mp*

*mf*

233 *rit.*

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*p*

*p*

*mf*

*mp*

*p*

*mp*

*p*

*mf*

*p*