

Full Score

Rhapsody for a Flight of Stairs
for wind ensemble
台阶狂想曲

Wang Ziyu

Arizona
2019

Duration: 6 minutes

Instrumentation

3 Flutes (Fl.)
 3rd doubling Piccolo (Picc.)
2 Oboes (Ob.)
English Horn (E. H.)
Clarinet in E \flat (E \flat Cl.)
2 Clarinets in B \flat (Cl.)
Bass Clarinet (Bs. Cl.)
2 Bassoons (Bsn.)
Contrabassoon (Cbsn.)

2 Alto Saxophones (A. Sax.)
Tenor Saxophone (T. Sax.)
Baritone Saxophone (B. Sax)

2 Trumpets in B \flat (Tpt.)
4 Horns in F (Hn.)
2 Tenor Trombones (Tbn.)
Bass Trombone (B. Tbn.)
Euphonium (Euph.)
Tuba (Tuba)

String Bass (Str. Bs.)

Timpani (Timp.)

Celesta (Cel.)

Percussion 1:

Marimba (Mar.)
Bass Drum (B. D.)
Suspended Cymbal (Sus. Cym.)
Tubular Chimes (Chim.)

Percussion 2:

Tambourine (Tamb.)
Xylophone (Xyl.)
Glockenspiel (Glock.)
Tubular Chimes (Chim.)
Tam-tam (Tam.)
Suspended Cymbal (Sus. Cym.)

Percussion 3:

Wood Block (W. Blk.)
Triangle (Tri.)
Vibraphone (Vib.)
Crash Cymbals (Cym.)

Percussion 4:

Snare Drum (S. D.)

List of percussive instruments for the four parts:

Triangle (Tri.)
Wood Block (W. Blk.)
Tambourine (Tamb.)
Snare Drum (S. D.)
Bass Drum (B. D.)
Crash Cymbals (Cym.)
Suspended Cymbal (Sus. Cym.)
Tam-tam (Tam.)
Marimba (Mar.)
Xylophone (Xyl.)
Vibraphone (Vib.)
Glockenspiel (Glock.)
Tubular Chimes (Chimes)

Rhapsody for a Flight of Stairs

Wang Ziyu

Allegro moderato ♩ = 104

1 2 3 4

Piccolo

Flute 1 2 *f* *mf* *p* *f* *p*

Oboe 1 2 *f* *mf*

English Horn

Clarinet in E \flat

Clarinet in B \flat 1 2 *f* *mp* *pp* *mf* *pp*

Bass Clarinet in B \flat

Bassoon 1 2 *f* *p* *f* *p*

Contrabassoon *f* *p* *f* *p*

Alto Saxophone 1 2 *f* *mf* *p*

Tenor Saxophone *f* *p* *f* *p*

Baritone Saxophone *f* *p*

Trumpet in B \flat 1 2 *f* *p*

Horn in F 1 2 *f* 1. 2.

Horn in F 3 4 *f* 3. 4.

Tenor Trombone *f* *mp*

Bass Trombone *f* *p*

Euphonium *f*

Tuba *f* *p*

String Bass *pizz.* *p* *f* *p*

Timpani

Marimba

Tambourine *f* *p*

Wood Block *f* To Tri.

Snare Drum *f*

Allegro moderato ♩ = 104

Celesta

5 6 7 8 9

Picc. *ppp f*

Fl. *f f ppp f p*

Ob. *p f p f f*

E. H. *f*

E♭ Cl. *ppp f*

Cl. *f f ppp f ppp f p*

Bsn. *p mf p*

Cbsn. *p mf f p*

A. Sax. *p f p f f*

T. Sax. *f*

B. Sax. *f p ppp f*

Tpt. *f p ppp f*

Hn. *ppp f*

Hn. *ppp f*

Tbn. *f ppp f*

B. Tbn. *f ppp f p*

Euph. *f ppp f*

Tuba *f ppp f*

Str. Bs. *f p f arco. f p*

Mar. *f*

Tamb. *To Xyl.*

Tri. *f p To W. Blk. Wood Block f*

S. D. *f p f*

Fl. *f* *p* *pp*

Ob. *f* *mp*

E. H. *f* *mp*

Cl. *f* *p* *pp*

Bsn. *f* *p* *f*

A. Sax. *p* *f* *p*

B. Sax. *p*

Hn. *f* *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p* *f*

Str. Bs. *p*

Mar. *p* *f* *p* *f* To B. D.

Xyl. *p* *f* *p* *f* To Glock.

W. Blk. *p*

S. D. *p*

15 16 17 18 19

Picc. *f* *pp*

Fl. *f* *p*

Ob. *f*

E. H. *f* *mp*

Cl. *mf* *ppp*

B. Cl. *f* *p*

A. Sax. *mp*

B. Sax. *f*

Tpt. *mf* *p*

Hn. *f*

Hn. *f*

Str. Bs. *p*

Timp. *f* *lv.*

B. D. *mp* *f* To Sus. Cym.

W. Blk. To Vib.

S. D.

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of 15 measures, divided into four systems of four measures each. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horns (Hn.), String Bass (Str. Bs.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), and Cymbals (Cym.). The key signature has one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings. The Piccolo part starts in measure 16 with a fortissimo (f) dynamic and changes to pianissimo (pp) in measure 18. The Flute part also starts in measure 16 with f and changes to p in measure 18. The Oboe part has a fortissimo (f) dynamic in measure 16. The English Horn part has a fortissimo (f) dynamic in measure 16 and a mezzo-piano (mp) dynamic in measure 18. The Clarinet part has a mezzo-forte (mf) dynamic in measure 16 and a pianissimo (ppp) dynamic in measure 17. The Bass Clarinet part has a fortissimo (f) dynamic in measure 16 and a piano (p) dynamic in measure 18. The Alto Saxophone part has a mezzo-piano (mp) dynamic in measure 17. The Bass Saxophone part has a fortissimo (f) dynamic in measure 16. The Trumpet part has a mezzo-forte (mf) dynamic in measure 17 and a piano (p) dynamic in measure 18. The Horns part has a fortissimo (f) dynamic in measure 16. The String Bass part has a piano (p) dynamic in measure 18. The Timpani part has a fortissimo (f) dynamic in measure 17. The Bass Drum part has a mezzo-piano (mp) dynamic in measure 16 and a fortissimo (f) dynamic in measure 17. The Snare Drum part has a fortissimo (f) dynamic in measure 16. The Cymbals part has a fortissimo (f) dynamic in measure 17. The score also includes performance instructions such as 'To Sus. Cym.' and 'To Vib.'.

B Cantabile

20 21 22 23 24 25 26

Picc. *mp*

Fl. *mp*

Ob. *p* *mp*

E. H. *mp*

Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *p*

A. Sax. *mp*

Hn. *mp* *p*

Hn. *p*

Str. Bs. *pizz.* *mf*

27 28 29 30 31 32 33 34 35 36 37 38

Picc. *mp* *p*

Fl. *p*

Ob. *p*

E. H.

Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *pp*

A. Sax. *p* *mp*

Tpt. *mp* *p*

Hn. *mp* *p* *mp* *f dolce*

Hn. *mp*

Tuba *p*

Str. Bs. *p* *f*

Timp. *p* *f*

39 40 41 42 43 44 45 46 47 48 **C** 49

Picc. - - - - -

Fl. *fp.* - - - - - *f* - - - - -

Ob. - - - - - *f* - - - - -

E. H. - - - - - *f* - - - - -

Cl. - - - - - *a2* *f* - - - - -

B. Cl. - - - - - - - - - - -

Bsn. - - - - - *f* *mf* *p* - - - - -

Cbsn. - - - - - *f* - - - - -

A. Sax. *fp.* - - - - - *f* - - - - - *mp* - - - - -

T. Sax. - - - - - *f* - - - - -

Tpt. *a2* *f* - - - - - *p* - - - - - *f* *mp* - - - - -

Hn. 1. *p* - - - - - *mp* - - - - - *mf* - - - - - *p* - - - - -

Hn. 3. 4. *mf* *p* - - - - - *mp* - - - - - 3. 4. *mf* - - - - - *ppp* - - - - -

Tbn. *a2* *mf* *p* - - - - - *mp* - - - - - *f* *mf* - - - - -

B. Tbn. - - - - - *mp* - - - - - *mf* - - - - -

Euph. - - - - - *p* - - - - - *mp* - - - - - *mf* - - - - - *p* - - - - -

Tuba - - - - - *f* - - - - -

Str. Bs. *arco.* *mf* - - - - - *ppp* - - - - -

Timp. - - - - - *p* - - - - -

Glock. *lv.* *pp* *simile* - - - - -

Cel. *p* - - - - - *f* - - - - - *p* - - - - -

C

D

50 51 52 53 54 55 56

Picc. *mf*

Fl. 1. *mf* a2 *f* *p*

Ob. 1. *mf* a2 *mf* *f* *p*

E. H. *mf* *f* *p*

Cl. *mf* a2 *f* *p*

B. Cl. *mf* *p* *mf*

Bsn. a2 *mf* *p* *mf* *f* *p*

Cbsn. *mf*

A. Sax. 1. *mf* a2 *p*

T. Sax. *mp* *mf* *f*

B. Sax. *mf* *p*

Tpt. *p* *mf* *p*

Hn. *p* *mf* *p* *f* *p*

Hn. *p* *mf* *p* *f* *p*

Tbn. 1. *mp* a2 *mf* *p*

B. Tbn. *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

Str. Bs. *f*

Timp. *mf*

S. D. *mf*

To Fl.

57 58 59 60 61 62 63

Fl. *f*

Ob. *f*

E. H. *f*

E♭ Cl. *f*

Cl. *f* 1. *mp*

B. Cl. *f* *mp*

Bsn. *f* *p* *ppp*

Cbsn. *f* *p < f* *p < f*

A. Sax. *f* *p* 1.

T. Sax. *f* *p*

Tpt. *f* *mf*

Hn. 1. 2. *f* *mf* *in rilievo* 1. *mf*

Hn. 3. 4. *f* *mf*

Tbn. *f* *p < f* *p < f*

B. Tbn. *f* *p < f* *p < f* *p*

Euph. *f* *p*

Tuba *f* *p < f* *p < f* *p*

Timp. *mf*

Chim. *f*

Vib. *f*

S. D. *p* *f* *p* *ppp*

rit.

E Lento misterioso ♩ = 96 poco accel. . . . ♩ = 100

64 65 66 67 68 69 70 71 72

Picc. *f*

Fl. *pp* *mf* *p* *f*

Ob. *mf*

E. H. *p* *mf*

Cl. *pp* *pp* *p* *mf* *p* *mf*

B. Cl. *pp*

Bsn. *p* *f* *mf*

A. Sax. *mf*

Tpt. *mf* con sord. 1.

Hn.

B. Tbn.

Euph.

Tuba

Str. Bs. *p* *p* *f*

Timp. *p* *ppp*

Sus. Cym. *pp* *pp* *pp* *mf* *pp* To Tamb.

Chim. *p* *f* *p* *f*

Vib. *f* *f* *f* *lv.* *p* *lv.*

E Lento misterioso ♩ = 96 poco accel. . . . ♩ = 100

Cel. *p* *f* *p* *f* *p*

73 To Picc. 74 75 76 77 Piccolo 78 79 80 81

F $\text{♩} = 76$ **accel.** $\text{♩} = 100$

Fl. *mf*

Fl. *p* *mf*

Ob. *mf*

E. H. *mf*

E♭ Cl. *p* *mf*

Cl. *mp* *p* *mf* a2

B. Cl. *ppp* *mf*

Bsn. *p* *pp* *mf*

Cbsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf* senza sord. a2

Hn. *p* *mf* 1. 2.

Hn. *mf* 3. 4.

Tbn. *mf* a2

B. Tbn. *mf*

Euph. *mf*

Tuba *ppp* *mf*

Str. Bs. *mp* *pp*

Timp. *f* *pp*

Chim. *mf* To W. Blk.

Vib. *p* *l.v.* To Cym.

F $\text{♩} = 76$ **accel.** $\text{♩} = 100$

Cel. *pp*

82 83 84 85 86 87

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f*³

E. H. *f* *ff*

E♭ Cl. *f*³

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. *pp f*

Hn. *mf* *f* *ff*

Hn. *f* *pp f*

Tbn. *pp f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Tamb. *f* *ff* To Mar.

W. Blk. *mf* To Tam.

S. D. *mf* *f*

88 89 90 91 92 93 94

Picc. *mp* *f* *ff*

Fl. *mp* *f* *ff*

Ob. *ff* *mf* *fff* *f*

E. H. *mf* *fff* *f*

E♭ Cl. *ff* *mf* *fff*

Cl. *mp* *ff* *f*

B. Cl. *mp* *ff* *mf* *fff* *f*

Bsn. *mp* *ff* *f*

Cbsn. *mp* *ff* *f*

A. Sax. *ff* *mf* *fff*

T. Sax. *ff* *mp* *ff* *f*

Tpt. *ff* *p ff* *f*

Hn. *mf* *fff*

Hn. *ff* *p ff*

Tbn. *p ff* *mf* *fff* *f*

B. Tbn. *mf* *fff*

Euph. *f*

Tuba *p ff* *mf* *fff* *f*

Str. Bs. *pizz.* *mf* *fff* *f*

Mar. *f*

Tam. *mf* Choke To B. D.

Cym. *mf* Choke To Tri. *f* *p*

S. D.

95 96 97 98 99 100

Picc. *f* *ff* *f* *fff* *ff*

Fl. *f* *ff* *f* *fff* *ff*

Ob. *f* *ff* *f* *fff* *ff*

E. H. *f* *ff*

E♭ Cl. *f* *ff* *f* *fff* *ff*

Cl. *f* *ff* *f* *fff* *ff*

B. Cl. *f* *ff* *f* *fff* *ff*

Bsn. *f* *ff* *f* *fff* *ff*

Cbsn. *f* *ff* *f* *fff* *ff*

A. Sax. *f* *ff* *f* *fff* *ff*

T. Sax. *f* *ff* *f* *fff* *ff*

B. Sax. *f* *ff* *f* *fff* *ff*

Tpt. *f* *ff* *f* *fff* *ff*

Hn. *f* *ff* *f* *fff* *ff*

Hn. *f* *ff* *f* *fff* *ff*

Tbn. *f* *ff* *f* *fff* *ff*

B. Tbn. *f* *ff* *f* *fff* *ff*

Euph. *f* *ff* *f* *fff* *ff*

Tuba *f* *ff* *f* *fff* *ff*

Str. Bs. *f* *ff* *f* *fff* *ff*

Mar. *f* *ff* *f* *fff* *ff*

Tri. *p* *ff* *f* *ff* *p*

S. D. *mp* *ff* *p* *ff* *p*

102 103 104 105 106 107

Picc. *f staccatissimo*

Ob. *f staccatissimo* a2 *p*

E. H. *f staccatissimo* *p*

E♭ Cl. *f staccatissimo*

Cl. 2. *p staccatissimo* *f sub.*

B. Cl. *mf staccatissimo* *p* *f sub.*

Bsn. *f staccatissimo* a2

A. Sax. 2. *p staccatissimo*

T. Sax. *p staccatissimo* *f sub.*

Tpt. *mf staccatissimo* 1.

Hn. *mf staccatissimo*

Tbn. *mf staccatissimo* *p* 1.

B. Tbn. *mf staccatissimo* *p*

Euph. *mf staccatissimo*

Tuba *mf staccatissimo* *p*

Str. Bs. *mf* *p* *f*

Timp. *f* *f*

W. Blk. *mf* *p*

S. D. *f* *mp* *f*

108 109 110 111 112 113 114

Picc. *mf*

Fl. *mf staccatissimo*

Ob. *f* *mf*

E. H. *ff* *in rilievo*

E♭ Cl. *mf*

Cl.

B. Cl. *f* *mf*

Bsn. 1. 7. *ff* *in rilievo* a2

Cbsn. *f staccatissimo* *mf*

A. Sax. 1. 2. *f sub.* *mf* 1. a2

T. Sax. *ff* *in rilievo*

B. Sax. *mf staccatissimo* *f*

Hn. 1. 2. *mf* *f*

Hn. 3. 4. *mf staccatissimo* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Str. Bs. *mf* *f*

B. D. *f*

W. Blk. To Tri.

S. D. *mf* *p* *ff*

J Quasi tango, with absurdity

116

117

118

119

120

121

Picc. *ff*

Fl. *ff*

Ob. *ff* *in rilievo* *a2* *ff* *p* *mf*

E. H. *ff* *p* *mf* *p* *p* *mf*

E♭ Cl. *ff* *in rilievo* *ff* *p*

Cl. *ff* *in rilievo* *p* *mf* *p* *ff sub.* *p*

B. Cl. *ff* *in rilievo* *p* *mf* *p*

Bsn. *f* *p* *1.*

Cbsn. *f* *p*

A. Sax. *in rilievo* *1.* *f* *6*

B. Sax. *p*

Tpt. *con sord.* *ff*

Hn. *1.* *p*

Hn. *3.* *p*

Tbn. *con sord.* *ff*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Str. Bs. *p*

B. D. *p* *To Cym.*

Tri. *p* *To W. Blk.*

S. D. *p*

122 123 124 125 126 127 128

Picc. *mf* *f*

Fl. *p* *f* *p* *f*

Ob. *p*

E. H. *p* *p*

Cl. *f* a2

B. Cl. *f*

Bsn. *f* *f*

Cbsn.

A. Sax. *mf* *p* *p*

T. Sax. *p* *mf* *p* *f*

Tpt. *f* *ff* *p* *in rilievo* 1. *tr*

Hn. *p* *f* *p* 1. 3.

Hn. *p* *f* *p* 3.

Tbn. *f* *gliss.* *p* 1. *senza sord.*

B. Tbn. *p* *con sord.*

Str. Bs.

S. D.

129 130 131 132 133 134 135

Picc. *p* *ff* *f*

Fl. *p* *f* *a2* *f* *in rilievo*

Ob. 1. *f* *a2* *ff* *fff* *in rilievo*

E. H. *f* *ff*

E♭ Cl. *ff* *fff* *in rilievo*

Cl. *ff* *a2* *fff* *in rilievo*

B. Cl. *p* *ff* *fff* *in rilievo*

Bsn. *f* *a2* *p* *f* *2.*

Cbsn. *ff* *f*

A. Sax. *f* *ff* *a2* *f*

T. Sax. *p* *f*

B. Sax. *f* *p* *f*

Tpt. *senza sord.* *ff* *ff* 1. *p* *f*

Hn. *f* 2. *p* *f*

Hn. *ff*

Tbn. 1. *senza sord.* 2. *con sord.* *ff* *f* 2. *f*

B. Tbn. *f* *p* *f*

Euph. *con sord.* *ff* *f*

Tuba *ff* *f*

Str. Bs. *arco.* *f*

Timp. *f*

Tri. *ff* To Tam.

S. D. *ff* *f*

136 137 138 139 140 141 142

Picc. *mp* *fff* *mf*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp* *fff*

Cl. *mp* *mp*

B. Cl. *mp* *mp*

Bsn. *mp* *fff* in rilievo a2

Cbsn. *mp*

A. Sax. *mp* *fff* in rilievo

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. *fff* in rilievo 1.

Hn. *fff* in rilievo 1.

Hn. *fff* in rilievo 3.

Tbn. *mp* *mp* 1. (senza sord.)

B. Tbn. *f* *mp*

Euph. *mp*

Tuba *mp*

Str. Bs. *mp*

S. D. *p* *f* *p*

L in rilievo 143

144 145 146 147

Picc. *fff* in rilievo *mp*

Fl. *fff* in rilievo *mp*

E♭ Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *f* in rilievo con sord. (Harmon) 2. *mp*

Hn. 1. 2. *mp* *fff* in rilievo

Hn. 3. 4. *mp* *fff*

Tbn. *mp*

B. Tbn. *f* in rilievo *mp*

Euph. *f* in rilievo *mp*

Str. Bs. *f* *mp*

Timp. *f* *mp*

S. D. *f* *mp* *f*

148 149 150 *molto rit.* 151 152

Picc. *fff* *mf* *p*

Fl. *fff* *mf* *p* *mp*

Ob. *p* *fff*

E. H. *mp* *f* *mp*

E♭ Cl. *p* *f* *mp* *f* *mp*

Cl. *p* *fff* *p* *fff*

B. Cl. *fff* *mf* *p* *mp* *f* *mp*

Bsn. *p* *fff*

Cbsn. *fff* *mf* *p* *mp* *f* *mp*

A. Sax. *fff* *mf* *p* *f* *mp* *f* *mp*

T. Sax. *fff* *mf* *p* *f* *mp* *f* *mp*

B. Sax. *p* *f* *mp*

Tpt. *senza sord.* *p* *fff*

Hn. *p* *fff*

Hn. *p* *fff*

Tbn. *senza sord.* *fff* *p* *f* *mp* *f* *mp*

B. Tbn. *senza sord.* *fff* *p* *f* *mp* *f* *mp*

Euph. *fff* *senza sord.* *fff* *mp*

Tuba *fff* *mp*

Str. Bs. *fff*

Timp. *fff* *fff*

Mar. *mp*

S. D. *mp* *fff* *mp* *fff* *mp*

Picc. *mf* *f* *mf*

Fl. *ff*

Ob. *ff*

E. H. *ff*

E♭ Cl. *ff*

Cl. *mf* *f* *mf* *f*

B. Cl. *ff*

Bsn. *mf* *f* *mf* *f*

Cbsn. *ff*

A. Sax. *f* *p* *f*

T. Sax. *ff*

B. Sax. *ff* *f* *p* *f* *ff*

Tpt. *ff*

Hn. *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mar. *ff*

Cym. *f* *l.v.* To Tamb.

Tam. *f* *l.v.* To W. Blk. Wood Block To Tri. *p* *f*

S. D. *f*

M Largo maestoso ♩ = 56

Cel. *ff*

155

156

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. H. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf* *f*

Cbsn. *p* *f* *p*

A. Sax. *f giocoso* *p*

T. Sax. *f giocoso* *mf* *p*

B. Sax. *p* *mp*

Tpt. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *p* *f* *p* *mf*

B. Tbn. *p* *f* *p* *f* *p*

Euph. *p* *f* *p* *f* *p*

Tuba *f* *p* *f* *p* *f*

Tamb. *mf*

N Allegro ♩ = 112

157 158 159 160 161

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *f* *f cantabile* in rilievo 1. 3

E. H. *f* *f cantabile* in rilievo 3

Cl. a2, match flute dynamic *f* *p* *f*

B. Cl. *mp*

Bsn. *f* *f*

Cbsn. *f*

A. Sax. *f* *mp* *f*

T. Sax. *f* *f* *p*

B. Sax. *f* *p* *mf*

Tpt. *p* *mp*

Hn. *mp* 1. 3

Hn. 3. in rilievo *f cantabile*

B. Tbn. *f*

Euph. *f*

Str. Bs. pizz. *f*

Tamb. *mf* *p* To Sus. Cym.

S. D. *f* *p* *f* *mf*

rit. 162 163 164 165 166 **O** **Andante** ♩ = 76 167 168 169 170 171 172

Fl. *mf cantabile* *p*

Ob. *ppp* *mf cantabile* *f* *p*

E. H. *mf cantabile* *f* *p*

Cl. *mf cantabile* *mf cantabile*

B. Cl. *p*

Hn. *p* *mf* *mf cantabile* *p*

Hn.

Euph. *p*

Mar. *f* *mp*

Sus. Cym. *p* *p*

Tri. *mf* *pp*

S. D. *p* *pp*

Fl. *mf* *f* *mf* *p* *mp* *p*

Ob. *f* *p*

E. H. *mf* *f* *p* *p* *f* *p*

Cl. *f* *p* *mf* *f* *p* *p* *f* *p* *p*

B. Cl. *mf* *p* *p*

Bsn. *f* *p* *mf* *p*

Cbsn. *f* *p*

A. Sax. *f* *p*

T. Sax. *mf* *p* *mp* *p*

Tpt. *mf cantabile* *f* *pp sub.* *mf* *f* *mp*

Hn. *mf cantabile* *f* *pp sub.* *mf* *f* *mp*

Hn. *mf cantabile* *f* *pp sub.* *p*

Euph. *p*

Tuba *f* *pp sub.* *mf* *p*

Str. Bs. *f* *pp sub.*

Timp. *p*

Chimes *p* *f* *p sub.*

Sus. Cym. *p* *ppp*

Tri. *p* *f* *p sub.*

Cel. *f* *p* *p*

arco. *f* *pp sub.*

rit. . . . In tempo (♩ = 76)