

Full Score

In the Hallway...

Wang Ziyu
May 2023

Duration

Guessing 5 minutes

Instrumentation

Voice

Viola

Piano

Water bottle for the singer

Possibly some other things to give a practice room vibe

Performance/Program Note

In the Hallway...

Moderate ♩ = 88

Wang Ziyu

Have a sip of water from water bottle

p careful, nervous

mf warming up

Soprano

Mi mi mi ma ma ma. Mi mi mi ma ma ma.

Moderate ♩ = 88

Viola

con pedale

Piano

p

mf in the style of an accompanist

A

Draw a deep breath

S.

7
— (^) Mi m..

A

Vla.

f pathetic, rubato

Pno.

f

13

S.

Vla.

Pno.

mf

mf *p*

15

S.

Vla.

Pno.

B

mp *f* *mp*

Mi ma mi.

B

p

mf *p*

Subito più mosso ♩ = 96


(vocal position)

back - to - front - to - back


mf < *f* > *mf*


p sentimentally *mf*

18


S. 

Mi-i-i-i ma-a-a-a mi. Mi - i - i - i ma_


Vla. 

Pno. 

22

S. 

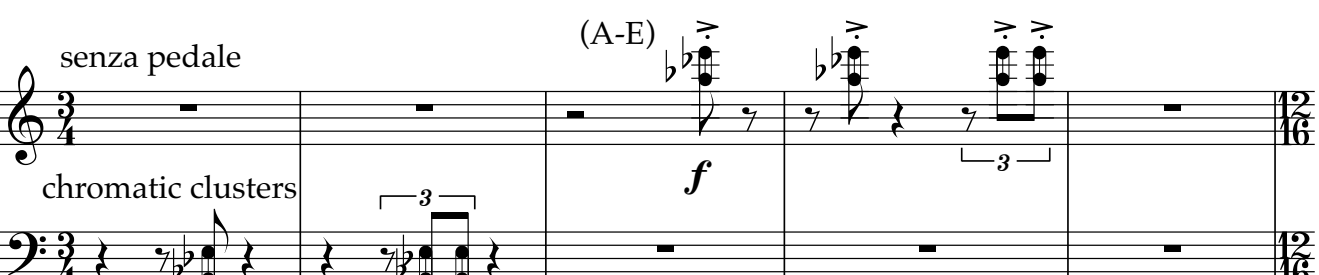
Ah...!

Vla. 

non-vib.

p mockingly, unsteady bowing position

(A-E)

Pno. 

senza pedale

chromatic clusters

f carelessly pat the keyboard bored and impatient

27 **C**

S.

Vla.

Pno.

pp shimmering

15ma

Red. *

29

S.

Vla.

Pno.

(15)

trill with C#, D, E

trill with G, A, B

fff

32 *p* **D** *fp*

S. Uh? Sss...

Vla. ord. *f*

Pno. *p* *f* *secco*

36 *f* *p* *fp*

S. Ss! Ss! Ss! Ss! Ss! Ss! Ss! Ss! Shhh...

Vla. *p*

Pno. *f* *p*

39 *ff* *p*

S. *Sh! Sh! Sh! Sh! Sh! Sh! Sh!*

Vla.

Pno. *f* *p*

42 *fp* *mf*

S. *Sss...* *Ss Shh Ss!* *Shh Ss Shh!*

Vla.

Pno. *mf* *p* *f*

E (doable? may change.)

45

S.

Ss Shh Ss! Shh Ss Shh! Ss Shh Ss! Shh Ss

Vla.

Pno.

con pedale

ppp *p*

47

S.

Shh! Ss Shh Ss! Shh Ss Shh! Ss Shh Ss! Shh Ss Shh! Ss Shh Ss!

Vla.

ff

Pno.

(tr)

accel. $\text{♩} = 100$

Rapidly alternate

Run out of breath and stop

S.

Shh Ss Shh Ss Shh

accel. $\text{♩} = 100$

keep getting higher

Vla.

ppp

Pno.

f *ppp*

51 **F**

Take a sip of water, relax

S.

F

ord. —

Vla.

p *f*

Pno.

mf secco

55

S.

Vla. *molto sul pont.*

mp

Pno. *p*

Red.

58

S.

Vla. *ord.*

f *gliss.* *p*

Pno. *f* *p*

*

61

S. *p*
Mi me

Vla. ord. *molto sul tasto*
f *mp*

Pno. *mp* *p*
sed.

65

S. *p*
ma mo mu

Vla. ord. *gliss.*

Pno. *f*

G

p _____ *f*

68

S. *Mi me ma mo mu*

G ord.

Vla. *p* _____ *f*

Pno. *p* _____ *mp*

71

S. *Mi i me e ma a mo o mu u u u*

→ molto sul tasto

Vla. *mp* _____ *f*

Pno. *p* _____ *mp*

H

75 *p* *f*

S. u. U u u u u u u u u u

Vla. ord. pizz. *f*

Pno. *p secco*

79 *molto vib.* *p ghostly*

S. u. U *gliss.* *gliss.* *gliss.*

Vla. *f*

Pno. *f*

85 **I** ♩. = 100

S.

Vla. **I** ♩. = 100

Pno. *p* — *f* *p* — *f*

89

S.

Vla. *mf*

Pno. *p* — *f* *p* — *f*

f *p*

8vb

93

S. *p* Lu lu! *mp* Lo lo! La la!

Vla. *p*

Pno. *mp* *pp* *mp* *pp* *p*

97

S. *p* La? *mf* Le le!

Vla. *mf*

Pno. *f* *mp* *pp* *mp* *pp*

103

S.

Vla.

Pno.

p *f* *p* *f* *p* *f*

109

S.

Vla.

Pno.

ff

ppp

8vb

112

S.

Vla.

Pno.

ff

8va

fff ppp

K

115

S.

Vla.

Pno.

mp

Brr...
(lip trill)

arco

p

(8)

119

S. *mf* Brr...

Vla. *f* ————— *p*

Pno. (8) *f p*

reconsider rhythmic varieties

123

S. *f* Irra!
(or other syllables for
vocal training)

Vla. *mf* imitate voice

Pno. (8) *f p*

(no need for accurate pitches in glissandi)

127

S. *gliss.* Nyyaaa! Tyyraa! Fyyaaa! Rya! Rua!

Vla. reconsider rhythmic varieties: viola needs more randomness

Pno. *f*

131

S. *gliss.* Rra! Rra! Rra! Rrr...

Vla.

Pno. increase size and density of the cluster *ff* *fff* *ffff*

135 **M** ♩ = 88

S.

Vla. **M** ♩ = 88
non vib. vib.
p timidly *mf* broadly

Pno. *ppp*
8va

141

S.

Vla.

Pno. con pedale
p shimmering

142 *f*

S. *Ah*

Vla. *p*

Pno.

143

S.

Vla. *f*

Pno.

144

S. Ah

Vla. *p*

Pno. *pp*

145

S.

Vla. *f*

Pno.

146

S. Ah

Vla. *p*

Pno.

rit.

147

S.

Vla. rit. *f*

soft pedal

Pno.

148

S.

Vla.

Pno.

Musical score for measures 148-151. The Soprano (S.) part has a whole rest. The Viola (Vla.) part features a rhythmic pattern of eighth notes with accents and slurs. The Piano (Pno.) part has a right-hand part with a melodic line of eighth notes and a whole rest in the left hand.

149 ♩ = 66

S.

Vla.

Pno.

Musical score for measures 149-151. The Soprano (S.) part has a whole rest. The Viola (Vla.) part continues the rhythmic pattern with a piano (*p*) dynamic marking. The Piano (Pno.) part continues the melodic line in the right hand and has a whole rest in the left hand.

150 **molto rit.**

S.

Vla.

Pno.

ppp

Detailed description of the first system: The Soprano part (S.) consists of a single whole rest. The Viola part (Vla.) begins with a quarter rest, followed by a quarter note G4, then eighth notes G4-A4-B4, a quarter note G4, and finally a quarter note G4. The Piano part (Pno.) features a right-hand part with sixteenth-note runs and a left-hand part with a whole rest. The tempo is marked 'molto rit.' and the dynamic is 'ppp'.

151

S.

Vla.

Pno.

ppp

Detailed description of the second system: The Soprano part (S.) consists of a single whole rest. The Viola part (Vla.) begins with a quarter note G4, followed by eighth notes G4-A4-B4, a quarter note G4, and finally a quarter note G4. The Piano part (Pno.) features a right-hand part with sixteenth-note runs and a left-hand part with a whole rest. The tempo is marked 'molto rit.' and the dynamic is 'ppp'.