

The Spinning Wheel



for solo baritone rackets

or

bassoon

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August 2022

	<i>m.v.</i>	<i>molto vibrato</i>
	<i>n.v.</i>	<i>non vibrato</i>

The Spinning Wheel

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Stumbling ♩ = 92

m.v. *n.v. → m.v.*

sfz > *p* *f* *p* *f* *p* *f*

Measures 1-3: Bass clef, 2/4 time. Measure 1: *sfz* > *p*. Measure 2: *f* with *m.v.* tremolo. Measure 3: *p* with *n.v. → m.v.* tremolo. Measure 4: *f* with triplet. Measure 5: *p*. Measure 6: *f*.

4

p *f* *p* *sfz* *mf*

Measures 4-6: Bass clef, 2/4 time. Measure 4: *p* with triplet. Measure 5: *f* with triplet. Measure 6: *p* with triplet. Measure 7: *sfz* with triplet. Measure 8: *mf* with triplet.

8

At ease

p *mf*

Measures 8-10: Bass clef, 2/4 time. Measure 8: *p*. Measure 9: *mf*. Measure 10: *mf*.

11

Più mosso ♩ = 100 *accel.*

Measures 11-12: Bass clef, 2/4 time. Measure 11: *mf*. Measure 12: *mf*.

13

♩ = 112

Measures 13-15: Bass clef, 2/4 time. Measure 13: *mf*. Measure 14: *mf*. Measure 15: *mf*.

16

p subito

Measures 16-18: Bass clef, 2/4 time. Measure 16: *p subito*. Measure 17: *p subito*. Measure 18: *p subito*.

3

18

f subito *p* *sfp*

21

Meno mosso ♩ = 92

f *p* *f* *p* *rubato, molto legato*

24

f *pesante* *ppp subito*

28

p *più f* *p*

31

fff *p*

34

38

accel.

f

♩ = 112

40

Musical staff 40: Bass clef, eighth-note triplet patterns with slurs and accents.

44

Musical staff 44: Bass clef, eighth-note triplet patterns with slurs and accents.

47

Musical staff 47: Bass clef, eighth-note triplet patterns with slurs and accents, ending with a ritardando (*rit.*).

51

♩ = 92

Musical staff 51: Bass clef, eighth-note triplet patterns with slurs and accents, dynamic markings *p* and *f*.

55

Musical staff 55: Bass clef, eighth-note triplet patterns with slurs and accents.

59

Musical staff 59: Bass clef, eighth-note triplet patterns with slurs and accents, dynamic markings *p* and *f*, ending with a ritardando (*rit.*).