

WANG Ziyu DMA

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EDUCATION

- DMA Music Composition, Arizona State University (December 2022)**
Dissertation: Composing *Fold*: Musical Metaphors and Cultural References
Other research interests: traditional Chinese music theory and aesthetics
Committee: Jody Rockmaker (chair), Fernanda Navarro, Peter Schmelz
- MM Music Composition, Carnegie Mellon University (May 2019)**
Graduation project: *Regenesi Overture* (2019), for symphony orchestra
Mentor: Leonardo Balada
- BE Automotive Engineering, Tsinghua University, Beijing (May 2017)**

TEACHING EXPERIENCE

Visiting Assistant Professor

- 2023-** **State University of New York at Potsdam**
Music Theory and Aural Skills III (Fall 2023)
Remedial Aural Skills (Fall 2023)

Faculty Associate

- 2022-23 Arizona State University**
Basic Music Theory and Aural Skills (Fall 2022)
Music Theory: 18th Century and Aural Skills (Spring 2023)
Responsibilities: instructor
Medium: fully in-person

Teaching Assistant

- 2019-22 Arizona State University**
Music Theory: 20th Century and Aural Skills (Spring 2022)
Music Theory: 19th Century and Aural Skills (Fall 2021)
Music Theory: 18th Century and Aural Skills (Spring 2020, Spring 2021)
Basic Music Theory and Aural Skills (Fall 2019, Fall 2020)
Responsibilities: classroom teaching (2-3 hours per week), grading, office hours
Medium: fully in-person, fully remote, hybrid
- 2017-19 Carnegie Mellon University**
Harmony II (Spring 2019)
Harmony I (Fall 2018)
Advanced Solfege II (Spring 2018)
Advanced Solfege I (Fall 2017)
Responsibilities: grading, substitute teacher

Medium: fully in-person

Workshop/Masterclass

2022 **Arizona State University**
Beginning Composition (MTC 123)

Private Instructor

2022 **Tempe, AZ, Composition Teacher**
Content: weekly composition lessons

2021 **Waterville, ME, Composition Teacher**
Content: introduction and workshop on graphic notation

2021 **Tempe, AZ, Theory Teacher**
Content: undergraduate-level music theory in a bilingual setting

COMMISSIONS

2023 **Kelvin McCartney Adesso, soprano**
Work in progress, for soprano and electronics

2023 **Xin Ma, saxophonist**
Work in progress, for solo saxophone and live electronics

2022 **PEAR Chamber Music Weekend**
The Spinning Wheel, for rickett

2020 **The American Guild of Organists (AGO)**
Suite for Organ
Premiere: 04.09.2021, ASU Organ Hall, Tempe, AZ

2020 **The Phoenix Art Museum**
Death of Seneca, for string quartet (original premiere canceled due to pandemic)
Premiere: 07.24.2021, Lorimer Chapel, Waterville, ME

2018 **Tsinghua University CarNival Festival**
Theme Song for CarNival, for electronic tape and rapper
Premiere: 04.05.2022, Beijing, China

INVITED TALKS

2022 **Arizona State University - Composition Studio Seminar (Nov 21)**
Composing *Fold*: Musical Metaphors and Cultural References

2022 **ASU - Composition Studio Seminar (Feb 17)**
Creative output and research

2021 **Atlantic Music Festival (July 15)**
"Chinese Composers Worldwide: The 20th Century and Beyond"
(Composers include Xiao Youmei, Huang Tzu, Xiao Shuxian, Xian Xinghai, Jiang Wenye, Chou Wen-chung, Liu Zhuang, Chen Yi, Du Yun)

2021 **ASU Society of Composers, Inc. (Oct 18)**

Musical Metaphors in my work Suite for Organ

AWARDS AND HONORS

- 2022** **Featured Artist at the New Media Art & Sound Summit (NMASS)**
Austin, TX
- 2022** **GPSA Teaching Excellence Award**
ASU Graduate & Professional Student Association
- 2022** **GPSA Travel Grant**
ASU Graduate & Professional Student Association
- 2021, '20, '19** **Arizona State University, Special Talent Award (Composition)**
ASU School of Music, Dance, and Theatre
- 2020** **Winner of the ASU Composition Competition**
Rhapsody for a Flight of Stairs, for wind ensemble
Premiered by ASU Wind Ensemble, Phoenix, AZ
- 2019** **Member of the Society of Pi Kappa Lambda (ΠΚΛ)**
The Theta Xi Chapter (Carnegie Mellon University)
- 2018** **Travel Grant (Carnegie Mellon University)**
Masterclasses at Polytechnic University of Valencia, Spain

FESTIVALS, CONFERENCES, NON-DEGREE PROGRAMS, AND INTERNSHIP

- 2023** **New York City Electroacoustic Music Festival (NYCEMF), New York, NY**
Featured work: *is.nova.in?*
- 2023** **Asian Classical Music Initiative (ACMI), New Brunswick, NJ**
Featured work: *Fold*, Movement I
- 2023** **Divergent Studio, Cambridge, MA**
Featured work: *In The Hallway...*
- 2023** **SEAMUS 2023 Conference, New York, NY**
Participant
- 2022** **New Media Art and Sound Summit, Austin, TX**
A Monkey Reaching for the Moon
is.nova.in?
Do Aliens Live a Mundane Life?
Death of Seneca
- 2022** **The Nief-Norf Summer Festival, Knoxville, TN**
Fold, Movement IV

- 2022** **The SPLICE Institute, Kalamazoo, MI**
is.nova.in?
 Collaboration with Alexander Ishov
- 2022** **North American Saxophone Alliance Biennial Conference (canceled)**
Pond
- 2021** **PRISM Festival, Tempe, AZ**
Do Aliens Live a Mundane Life?
- 2021** **Subtropics Festival, Miami, FL**
A Monkey Reaching for the Moon
 Collaboration with Kyle Motl
- 2021** **Atlantic Music Festival, Waterville, ME**
Death of Seneca
 Seminar: Chinese Composers Worldwide: The 20th Century and Beyond
- 2019** **Chigiana Summer Academy, Siena, Italy**
Variations on a Theme in A Major
 Collaboration with the Carpe Diem String Quartet
- 2018** **Polytechnic University of Valencia, Spain**
Theme Despicable
 Masterclasses with Leonardo Balada
- 2017** **NetEase Cloud Music, Beijing**
 Internship: Manager Assistant, Department of Electronic Dance Music
- 2017** **Central Conservatory of Music, Beijing**
 Non-degree Program in Composition
- 2015** **George Mason University, VA**
 International Student Exchange Program in Music
- 2015** **Hong Kong Polytechnic University**
 Internship: Asian culture research at the Asian Lifestyle Design Lab
 Conducted researches on renewable and compostable materials in the market

PERFORMANCE PRACTICE

- 2023** *SURFACE #4* (clarinet) Fundraiser for Ukraine, Phoenix, AZ
- 2023** *Improvisation* (clarinet) Paradise Valley Community College Concert, AZ
- 2023** *Fold, Movement V* (conductor) Arizona Contemporary Music Ensemble, AZ
- 2023** *SURFACE #4* (clarinet) Contemporary Comfort Concert, Tempe, AZ
- 2017** Works by Brahms and Schubert (piano) Pittsburgh, PA
- 2014** *Brave New World* (music theater) CarNival Festival, Tsinghua University, Beijing
- 2013** *Edward's* (piano) CarNival Festival, Tsinghua University, Beijing, China
- 2007-11** Piano accompanist for choir Tianjin, China

LIST OF WORKS

Large Ensemble

Elegy (2021)

for orchestra, 5 min

Rhapsody for a Flight of Stairs (2019/21)

for wind ensemble, 6 min

Regenesis Overture (2019)

for symphony orchestra, 10 min

Chamber Ensemble

New Work for the Divergent Trio (2023, work in progress)

For soprano, viola, and piano

Fold (2022)

for mixed ensemble, 28 min

I. Quartet

II. Solo

III. Trio

IV. Quartet

V. Sextet

Pond (2020)

for saxophone sextet, 6 min

Death of Seneca (2020)

for string quartet, 7 min

Variations on a Theme in A Major (2019)

for string quartet, 11 min

Theme Desplicable (2018)

for piano quintet, 6 min

Woodwind Quintet in F minor (2017)

for woodwind quintet, 5 min

Solo/Solo+Electronics

The Lights and Shadows Speak (2023, work in progress)

for saxophone and live electronics

The Spinning Wheel (2022)

for solo rickett or bassoon, 4 min

is.nova.in? (2022)

for flute and live audiovisual media, 9 min

A Monkey Reaching for the Moon (2021)

for solo double bass, unspecified duration

Suite for Organ (2021)

for solo organ, 18 min

- I. Toccata
- II. Waltz
- III. Elegy
- IV. Galop
- V. Fugue

Study for Max MSP and Solo Clarinet (2020)

for Max/MSP and clarinet, 3 min

Three Miniatures for Solo Piano: Microbes (2018)

for solo piano, 5 min

- I. Staphylococcus Aureus
- II. Monascus Purpureus
- III. Saccharomyces Cerevisiae

Theme Song for CarNival Festival (2018)

for rapper, 4 min

Fixed Media***Do Aliens Live a Mundane Life? (2021)***

6 min

In&Out: The Many Decisions of Many Doors (2019)

4 min

Theatrical/Film Music***Regenesis (2018)***

chamber opera for soprano and mezzo-soprano, 40 min

The Husband Slayer (2016)

soundtrack for short film, 16 min

Installations***Rotating Lantern (2021)***

sound installation (collaboration)

SELECTED PERFORMANCES

Fold (2022)

05.19.2023 Asian Classical Music Initiative International Conference (New Brunswick, NJ)
04.16.2023 Arizona Contemporary Music Ensemble Concert (Tempe, AZ)
02.20.2023 ASU Composition Studio Concert (Tempe, AZ)
06.16.2022 The Nief-Norf Summer Festival (Knoxville, TN)

The Spinning Wheel (2022)

03.16.2023 Contemporary Comfort Concert (Tempe, AZ)

is.nova.in? (2022)

06.25.2023 New York City Electronic Music Festival (New York, NY)
06.03.2023 Solo Electroacoustic Recital by Alexander Ishov (La Jolla, CA)
07.02.2022 Premiered at the SPLICE Institute (Kalamazoo, MI)

A Monkey Reaching for the Moon (2021)

07.22.2022 New Media Art & Sound Summit (Austin, TX)
09.17.2021 The Subtropics Festival (Miami, FL)

Do Aliens Live a Mundane Life? (2021)

04.29.2023 Fundraiser for Ukraine (Phoenix, AZ)
07.22.2022 New Media Art & Sound Summit (Austin, TX)
06.12.2022 The Nief-Norf Summer Festival (Knoxville, TN)
12.01.2021 PRISMS Festival (Tempe, AZ)

Pond (2020)

02.21.2022 ASU Composition Studio Concert (Tempe, AZ)
02.15.2022 Premiered by the ASU saxophone studio (Phoenix, AZ)

Death of Seneca (2020)

07.24.2021 Premiered by the AMF Contemporary Ensemble (Waterville, ME)

Rhapsody for a Flight of Stairs (2019/21)

09.22.2021 Premiered by the ASU Wind Ensemble (Phoenix, AZ)

Rotating Lantern (2021)

04.29.2021 Nelson Fine Arts Center (Tempe, AZ)

Suite for Organ (2021)

04.18.2021 Valerie Harris: "Borrowing through the Ages" Recital (Sun City West, AZ)
04.09.2021 The American Guild of Organist commission premiere (Tempe, AZ)

Variations on a Theme in A Major (2019)

06.28.2019 Premiered by the Carpe Diem String Quartet (Siena, Italy)

Regenesis Overture (2019)

03.06.2019 Premiered by the CMU Philharmonic (Pittsburgh, PA)

Regenesis (2018)

11.16.2018 The Compōs-it Opera Festival (Pittsburgh, PA)

Theme Song for CarNival Festival (2018)

04.05.2018 CarNival Festival at Tsinghua University (Beijing, China)

Three Miniatures for Solo Piano: Microbes (2018)

03.12.2018 CMU Composers' Recital (Pittsburgh, PA)

Woodwind Quintet in F minor (2017)

12.06.2017 CMU Composers' Recital (Pittsburgh, PA)

SKILLS

Languages	Chinese (native), English (fluent), German (reading), Javascript
Musical Instruments	Piano (primary), Clarinet (secondary)
Music Softwares	Max/MSP, OpenMusic, Reason, Logic, Reaper, HappyBrackets (Java-based), Pro Tools, Audacity, Spear, Sibelius, Finale
Other Softwares	Adobe Photoshop, After Effects, Illustrator, Premiere, Affinity Designer, Autodesk 3ds Max, AutoCAD
Other Skills	Sketches and portraits, clay-model making, vocal coaching for non-majors, Formula Student racing

REFERENCES

Jody Rockmaker, Ph.D. (Mentor) Associate Professor, ASU

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